

## “SPACE REVOLUTION”

Built space specifically has been an inspiration for the development of artistic practices that revolve around the political power of architecture and the use of built space as a physical backdrop that encapsulates different social powers and structures. My personal interest in the topic is that very disposition; that space is and will be an all inclusive space of other spaces which is somewhat resilient and receptive to things that occur within it often making it appear as a container of ‘infinity mirrors’ or as a grand mirror itself of those situations. Most importantly the lack of knowledge over the construction of an ideal design or architectural master plan is a given fact. Architecture tends to derail from its initial purpose and it is within that threshold of decline of its initial function that another one emerges that bears elements of experimentation and innovation. Therefore, Highlighting the transitory displacement of the initial role of architectures is a good beginning to start a Space revolution in our city.

In the dialectics between shelter and hazard, one may perceive shelter as mere resistance to environmental pitfalls. That analogy can be extrapolated to that of the inside and outside, the state, the public and the private. Under the threat of a weary state – a hazard; one could claim that in avoidance and defence our attention has shifted on the interior of our homes. In our “Byzantine” approach to interiority the complexity of our interaction with our direct environment increases, new complexities emerge while the interior of our shelter overflows with new objects and artifices that retrofitted architectures must withhold. In this retrofitted, post modernist urban landscape, constant labour is demanded to actually ‘preserve’ the interiors of our shelters. Potentially lack of labour and abandonment poses a threat of something greater, It is the individual and very personal ruin that emerges in contrast to the ideological ruin of the past. In the verges of the creation of a new personal ruin action must be taken.

In the world of **real estate**, one of many things that threaten the abandonment of a shelter emerges from a tendency of shelter keepers to adhere to traditional financial means. The dominating tendency to see space solely as a money making machine results to discontent and ultimately to abandonment. Moreover, the volatile relationship between owner, or key holder of a home and the potential client add another layer of difficulty. It is undeniable that this relationship is the result of a slow legal system that doesn’t allow the owner to take action fast and effectively in case of a potential encroachment. For that reason the role of the real estate agent or advisor is weekend and functions less as a pacifier and more as an individual racer in a harsh world where opportunities are scarce.

The relationship therefore between client and owner relies on a very personal energy, if not on an energy that emerges just through family, or family like ties and relationships. Trust seems to be a re occurring factor for the creation of highly knit clusters. Space becomes itself available, it may reveal itself to us after Trust is in place.

But what forms a particularity in this case? In our city it is certainly the level of abundance of space in conjunction with a rigid inflexible legal system. That owners don’t trust therefore space remains hidden away becoming burdensome for owners. That parameter certainly gives inspiration for the imagination – as it tends to arrive close to the uncanny, the undisclosed, the hidden, the haunted, the dystopian. Thus what are the actual effects in physical space and in our lives of this ‘lock and key’, owner versus client interrelationship?

Very interestingly Phillip K. Dick coined the term kipple, in his book Do androids dream of electric sheep which is loosely based on the second law of thermodynamics,

Kipple refers to the sinister type of rubbish which simply builds up without any human intervention. Eventually, one day, the entire world will have moved to a state of kipplization.

Indeed kipple drives out non kipple as much as bad money pushes out good money.

Traditionally good money as in (additional worth given to in kind material of currency, for example ‘gold’) kept in safes and the undervalued common currency circulates. Good civilians may decide to leave and spend their lives outside the country. So what about empty space?

I claim that some Empty space is a buffer zone, a grey space were the same recording, the same narratives can be heard ad infinitum.

It is the space that feeds itself from a lack of imagination and perception of scope. But of course melancholy is a solution on its own, a natural symptom derivative of stagnation. Sick space has the tendency to remain sick as it formalises the consciousness of people. It breeds resistance to things that are new and different. Difference is instantly stigmatised and gets pushed to the periphery. Lets break that buffer zone! Even sick space can be mended!

So does space reproduce itself too like what Phillip K.Dick named kipple? I would claim that yes "Empty" space drives out 'valuable' space shifting its role and causality. But where can we trace healthy elements of resistance...?

Art initiatives, artists, make moves, come clash with that inflexible system and shake it off its foundations. Owners may now be asked strange things. New exchange relationships emerge. Artists ask for things in exchange of other services, these things might be slightly new. Isn't that a new relationship we are not accustomed to. Opposing that economy and structure emerges the role of the hero in sci fi stories. Solutions emerge from ruins, and artists and the artists like are here to find a mode to live in ruins, because yes challenges are the motives of adventure.

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